

JURA:website: BE SURE TO VISIT!!!!
<http://www.jurawhisky.com/>

Isle of Jura-

PRODUCT INFO: Jura Single Malt Scotch Whiskey: (4 products):

Island scotch

offering both peaty and non peaty expressions.

1) ORIGIN: 10 year old- not Peated

Origin is the 10 year old that started the Jura journey. It carries the traditional Celtic symbol for birth, beginning and the forces of nature. It tells of a passion rekindled, a distillery reborn and a remarkable whisky forged by turbulent seas and windswept landscapes. It holds a special place in the heart of all Diurachs. For the people of Jura, Origin is the water of life.

Light & delicate with a warming honey finish
Slumbering for a full decade in quiet contentment, this beguiling spirit has a lingering taste of warming gentle oak, notes of honey and caramel, soft liquorice and roasted coffee beans. To be leisurely savoured.
Silver Winner at the 2010 IWSC Awards

2) SUPERSTITION: Superstition – subtly and lightly peated-

There is a litany of strange and bewildering customs on Jura but maybe the one regarding the Ankh cross demands the greatest attention. This ancient symbol dates back to Egyptian times and is long rumoured to bring good fortune. Just so long as you pour the whisky in the correct manner, by holding the bottle with the Ankh cross in the centre of your palm.

Lightly peated with hints of smoke and spice
Crafted from a selection of the finest aged Jura single malt whiskies, this mysterious spirit has a unique style and character, with

tastes of spice, honey,
pine and peat with a whisper of smoke.
Gold Winner at the 2009 SFWSC Awards.

3) DIURACH'S OWN 16 - Not Peated

Nurtured for sixteen long years, this is the whisky of choice for the people of Jura. It's a subtle malt - unassuming, understated yet intriguing. Qualities often attributed to the Diurachs themselves. Understandably, the islanders are drawn to it above all others. To honour this unique bond, the symbol of the Diurachs adorns each and every pack.

Rich & full-bodied with hints of citrus fruit and toffee
Flavours of dark chocolate combined with oranges and spices
leave a sweet toffee
and honey finish.
Gold Best in Class at the 2010 IWSC Awards.

4) PROPHECY- Heavy Peat

In the early 1700's the Campbells of Jura evicted a wise old seer. Bristling with resentment, she prophesised that the last Campbell to leave the island would be one-eyed with his belongings carried in a cart drawn by a lone white horse. Over time the story became legend and the prophecy drifted from memory. Until 1938, when Charles Campbell, blind in one eye from the Great War, fell on hard times and led his white horse to the old pier for the last time. Heavily peated with fresh cinnamon and spicy sea spray Bottled in a traditional style without chill filtration to deliver an authentic taste of 1938. Flavours of peat smoke, fresh cinnamon and spicy sea spray with tarry bonfire notes give way to hints of soft licquorice and nutmeg.
Gold Best in Class at the 2010 IWSC Awards.

***NOTE:** Unnumbered expressions are peaty (prophecy & superstition)
and
numbered expressions are NON peaty (10 & 16 yr old)

History: Many moons ago, the Diurachs were entitled to distil whisky for personal consumption. Alas, all good things come to an end and meddling politicians introduced a ban in 1781. 29 years later, as legend has it, Laird Archibald Campbell awoke; sober, it must be said; in the middle of the night to see the ghostly figure of an old woman hovering over his bed. She berated him over the lack of the golden liquid on the island. It was this apparition that persuaded him to reverse this punitive measure and erect a distillery at an old smugglers' cave in the hamlet of Craighouse in 1810. Nothing, it seems, lasts forever. A victim of neglect and economic gloom, it wasn't long before the distillery fell into disrepair. It wasn't until the 1950's when, in a bid to entice new inhabitants to the island, two local estate owners Robin Fletcher and Tony Riley-Smith rebuilt the distillery, employing a genius by the name of Delme-Evans to weave some architectural magic. By 1963 their work was complete and the fortune of the island had changed, the distillery had offered new employment and the island began to flourish once again, Delme-Evans had introduced taller stills allowing the distillery to create an eclectic mix of malts, a feature that helped differentiate Jura from its island neighbours. We don't know if the old woman is planning a return visit but a bottle of 16 year old, the islander's favorite, is always left in a secret cave deep in the bowels of the island, just to make sure she doesn't.